TUTORIAL 7 - EXERCISES

MATRIX RELOADED 2 - VIEWING TRANSFORMATIONS

PART 1: THEORY

EXERCISE 1

- (a) What is the viewport transformation? Which parameters characterize it?
- (b) What is the orthographic transformation? Which parameters characterize it?
- (c) In which order do we apply the transformations for the "graphics pipeline"?
- (d) Why are some of the transformations described by two matrices concatenated?
- (e) Why can't projective transformations be achieved using affine transformations?
- (f) Argue that projective transformations are a more general form of affine transformations.
- (g) Are transformations in the "graphics pipeline" active or passive transformations?

(h) What is the canonical view volume?

PART 2: TRANSFORMATIONS

EXERCISE 2

The following matrix M_{orth} maps the orthographic view volume to the canonical view volume:

$$M_{orth} = \begin{bmatrix} \frac{2}{r-l} & 0 & 0 & \frac{l+r}{l-r} \\ 0 & \frac{2}{t-b} & 0 & \frac{b+t}{b-t} \\ 0 & 0 & \frac{2}{n-f} & \frac{n+f}{f-n} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- (a) How is the orthographic view volume defined?
- (b) How is the canonical view volume defined?
- (c) Where does this transformation map the corners of the orthographic view volume to?
- (d) What is the matrix $M_{\nu p}$ for a screen of size $L_x \times L_{\gamma}$?
- (e) Compute the concatenation $M_{vp}M_{orth}$. Which space does it map to? From which space?

EXERCISE 3

Given an eye in position e = (3, 4, 2), a gaze vector $\vec{g} = \begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix}$ and a view-up vector $\vec{t} = \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix}$

- (a) Compute the gaze direction \hat{g} .
- (b) Write the co-ordinate system given by this information.
- (c) Write the rotation matrix needed to map to that co-ordinate system.
- (d) Write the translation matrix needed to map to that co-ordinate system from the (x, y, z) co-ordinate system.
- (e) Concatenate the two matrices. What do we obtain? Which space does it map to? From which space?

EXERCISE 4

Consider the projection transformation, with the eye gazing into the -z direction. The near plane is at z = n while the far plane is at z = f.

- (a) Where does it map *x* and *y* for a point to?
- (b) Where does it map *z* for a point to? Can it map any value of *z*?
- (c) What is the projection matrix *P*? Is it an affine transformation?
- (d) Apply *P* to a generic vector $\begin{bmatrix} y \\ z \\ 1 \end{bmatrix}$. What is the meaning of the last coordinate of the vector?
- (e) Write the result of (d) in the extended co-ordinate space (i.e. with the usual extended vector).