

Graphics (INFOGR), 2018-19, Block IV, lecture 12

Deb Panja

Today: Matrix reloaded 2
(or Viewing Transformations)

Welcome

Note for today's lecture

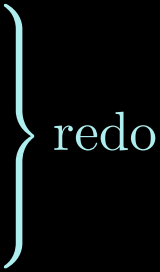
- Will be closely following book chapter 7
(read it thoroughly to grab the concepts)
- Most of the lecture will be in symbols

Today

- Redo part of last lecture
- Rotation co-ordinate transformation revisited
- Viewing transformation (getting world space $\rightarrow$ screen space)
 - viewport transformation
 - orthographic transformation
 - camera transformation
 - projection transformation
 - “graphics pipeline”: putting everything together
- Summary maths lectures

Redo part of last lecture

From last lecture

- Point, or active transformations
 - translation
 - projection
 - reflection

redo

 - scaling
 - shearing
 - rotation
 - linear transformation properties
 - combining transformations (and transformation back!)
- Co-ordinate, or passive transformations

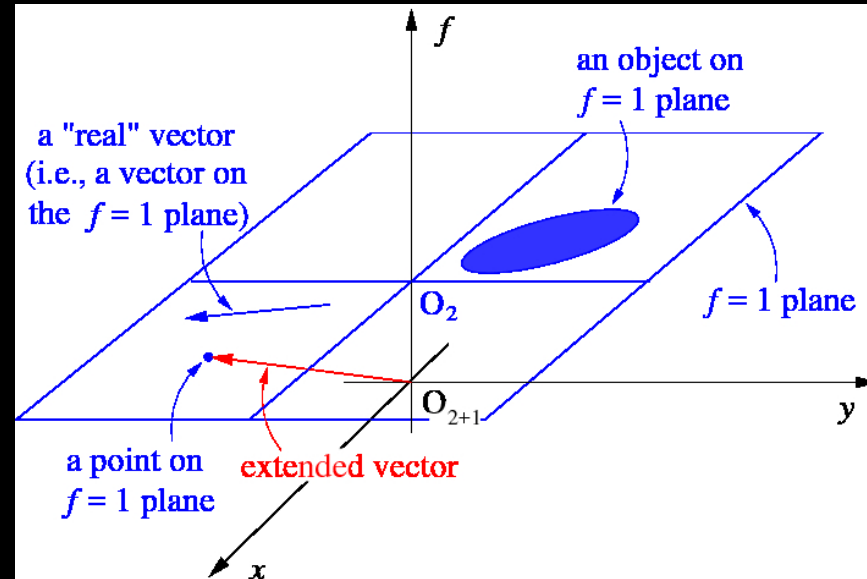
Translation: a matrix operation

- We translate a point P (x, y, z) by (a_x, a_y, a_z)

i.e., $x' = x + a_x$, $y' = y + a_y$, $z' = z + a_z$

$$\underbrace{\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix}}_{\vec{w}_t} = \underbrace{\begin{bmatrix} 1 & 0 & 0 & a_x \\ 0 & 1 & 0 & a_y \\ 0 & 0 & 1 & a_z \\ 0 & 0 & 0 & 1 \end{bmatrix}}_{M_t(\vec{a})} \underbrace{\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}}_{\vec{v}}; \vec{a} = \begin{bmatrix} a_x \\ a_y \\ a_z \end{bmatrix}$$

How to think about an extended vector for 2D

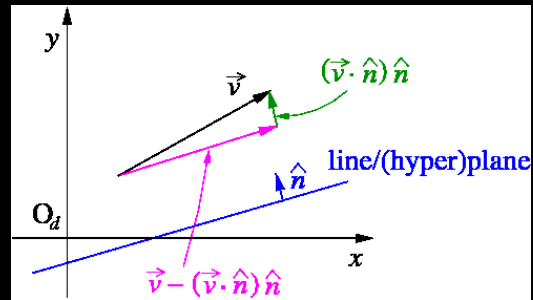


- Note: A “real” vector $\vec{v}$, by construction, satisfies $\vec{v} \cdot \hat{f} = 0$

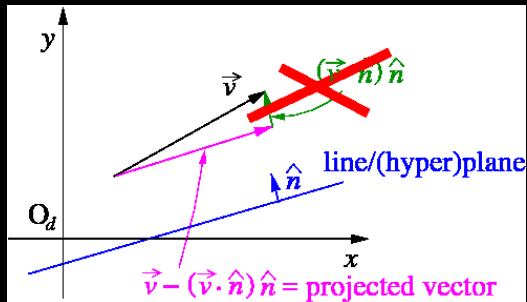
e.g., the (2+1)D representation of a real vector in 2D is
$$\begin{bmatrix} v_x \\ v_y \\ 0 \end{bmatrix}$$

Projecting and reflecting vectors

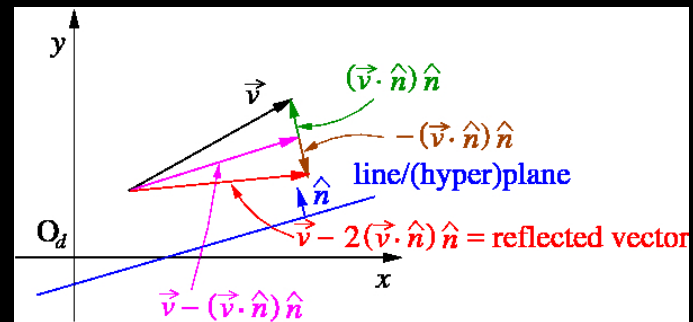
Projecting and reflecting vectors



original vector



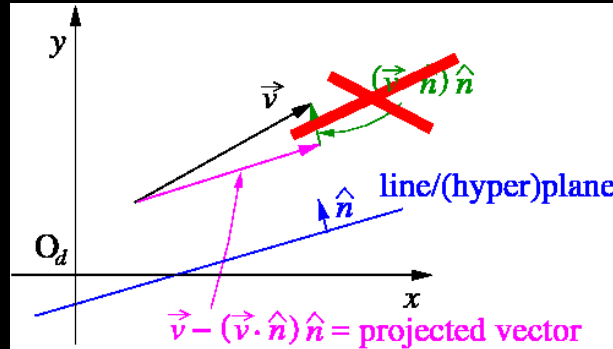
projected vector



reflected vector

These rules always hold!

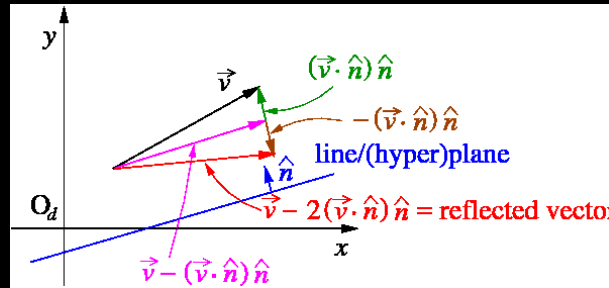
Projecting a vector: a matrix operation in (3+1)D



$$\vec{w}_p = \vec{v} - (\vec{v} \cdot \hat{n}) \hat{n}; \text{ for } d = 3, \vec{w}_p = \begin{bmatrix} \vec{w}_p \cdot \hat{x} \\ \vec{w}_p \cdot \hat{y} \\ \vec{w}_p \cdot \hat{z} \\ \vec{w}_p \cdot \hat{f} \end{bmatrix} = \begin{bmatrix} \vec{v} \cdot \hat{x} - (\vec{v} \cdot \hat{n})(\hat{n} \cdot \hat{x}) \\ \vec{v} \cdot \hat{y} - (\vec{v} \cdot \hat{n})(\hat{n} \cdot \hat{y}) \\ \vec{v} \cdot \hat{z} - (\vec{v} \cdot \hat{n})(\hat{n} \cdot \hat{z}) \\ \vec{v} \cdot \hat{f} \end{bmatrix}$$

$$\vec{w}_p = M_p \vec{v}; M_p = \begin{bmatrix} 1 - n_x^2 & -n_x n_y & -n_x n_z & 0 \\ -n_x n_y & 1 - n_y^2 & -n_y n_z & 0 \\ -n_x n_z & -n_y n_z & 1 - n_z^2 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Reflecting a vector: a matrix operation in (3+1)D



$$\vec{w}_r = \vec{v} - 2(\vec{v} \cdot \hat{n})\hat{n}; \text{ for } d = 3, \vec{w}_r = \begin{bmatrix} \vec{v} \cdot \hat{x} - 2(\vec{v} \cdot \hat{n})(\hat{n} \cdot \hat{x}) \\ \vec{v} \cdot \hat{y} - 2(\vec{v} \cdot \hat{n})(\hat{n} \cdot \hat{y}) \\ \vec{v} \cdot \hat{z} - 2(\vec{v} \cdot \hat{n})(\hat{n} \cdot \hat{z}) \\ \vec{v} \cdot \hat{f} \end{bmatrix}$$

$$\vec{w}_r = M_r \vec{v}; M_r = \begin{bmatrix} 1 - 2n_x^2 & -2n_x n_y & -2n_x n_z & 0 \\ -2n_x n_y & 1 - 2n_y^2 & -2n_y n_z & 0 \\ -2n_x n_z & -2n_y n_z & 1 - 2n_z^2 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Projecting and reflecting points

Projecting and reflecting points (on an object)

- Can we use vector projection/reflection formulae for points as well?
yes, provided care is taken

Projecting and reflecting points (on an object)

- Can we use vector projection/reflection formulae for points as well?

yes, provided care is taken

- Why?

because specifying a vector (arrow) does not specify its starting point;

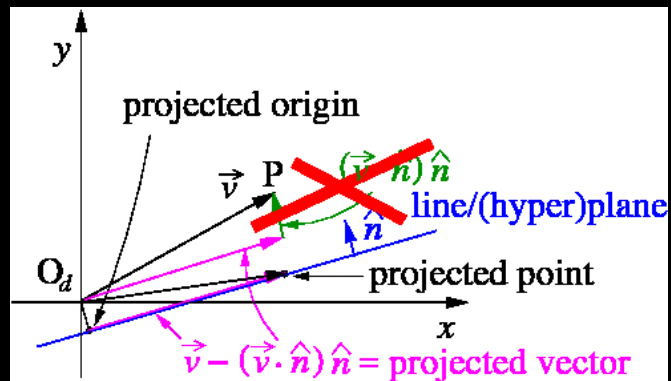
although point P (x, y, z) is reached by vector $\begin{bmatrix} x \\ y \\ z \end{bmatrix}$ from the origin,

the origin may “move” upon projection/reflection

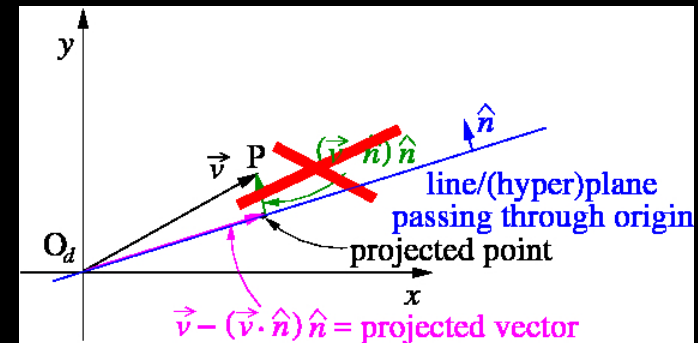
Projecting points (on an object)

- Specifying a vector (arrow) does not specify its starting point;

although point P (x, y, z) is reached by vector $\begin{bmatrix} x \\ y \\ z \end{bmatrix}$ from the origin, the origin may “move” upon projection/reflection



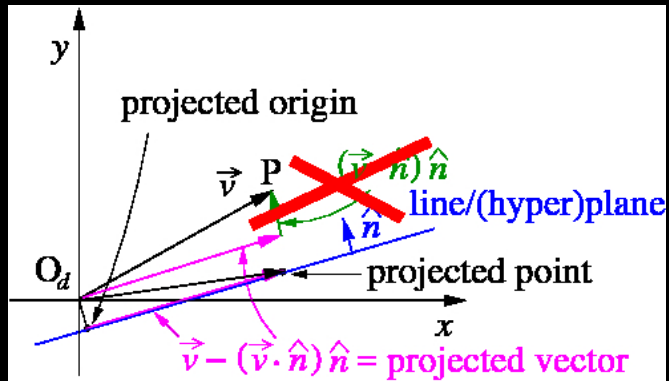
← contrast →



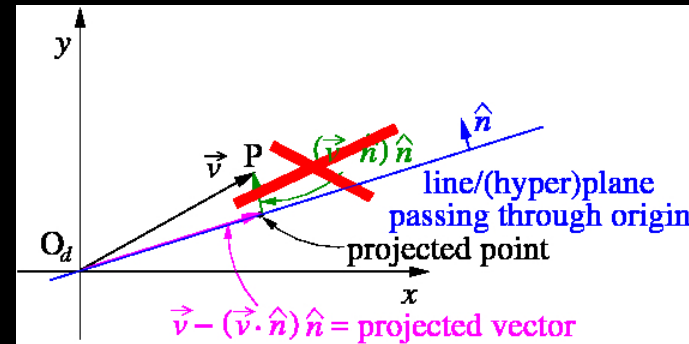
Projecting and reflecting points (on an object)

- Specifying a vector (arrow) does not specify its starting point;

although point P (x, y, z) is reached by vector $\begin{bmatrix} x \\ y \\ z \end{bmatrix}$ from the origin, the origin may “move” upon projection/reflection



← contrast →

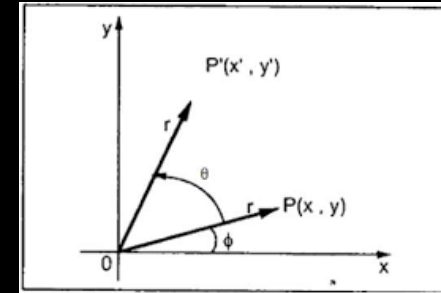


- The case for reflection is similar (not shown further)

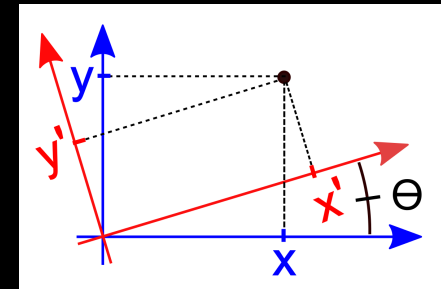
Rotation co-ordinate transformation revisited

Active rotation in (2+1)D revisited

- Active:
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

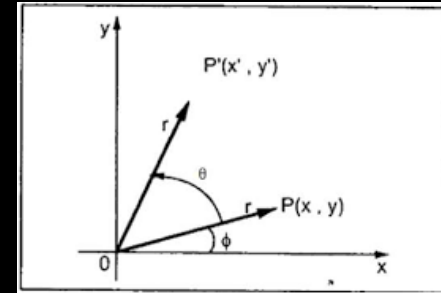


- Now consider the passive (co-ordinate) rotation



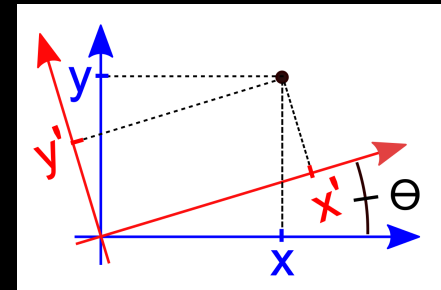
Active rotation in (2+1)D revisited

- Active:
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



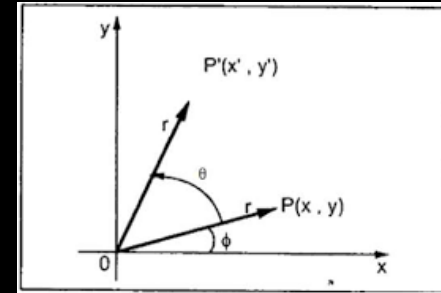
- Now consider the passive (co-ordinate) rotation

Q.
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = M_{ro} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}; M_{ro} = ?$$



Active rotation in (2+1)D revisited

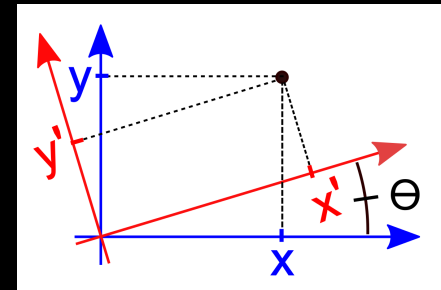
- Active:
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



- Now consider the passive (co-ordinate) rotation

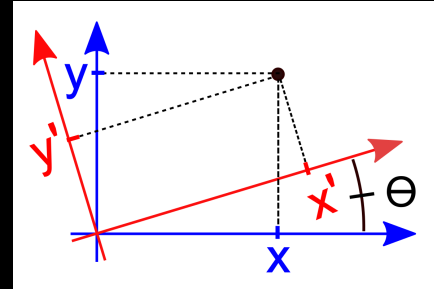
Q.
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = M_{ro} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}; M_{ro} = ?$$

A.
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & \sin \theta & 0 \\ -\sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



Passive rotation in (2+1)D

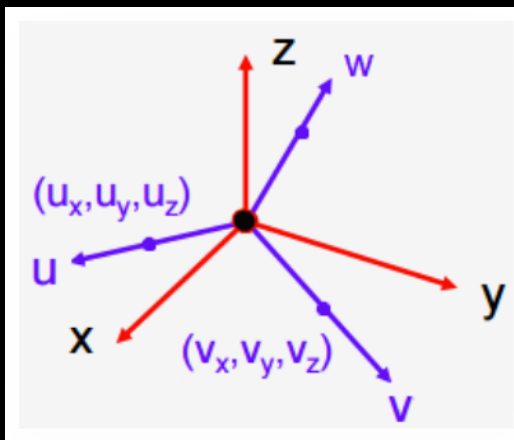
$$\bullet \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & \sin \theta & 0 \\ -\sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



$$\cos \theta = \hat{x} \cdot \hat{x}' = \hat{y} \cdot \hat{y}', \quad \sin \theta = \hat{y} \cdot \hat{x}' = -\hat{x} \cdot \hat{y}'$$

$$\text{then } \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \hat{x}' \cdot \hat{x} & \hat{x}' \cdot \hat{y} & 0 \\ \hat{y}' \cdot \hat{x} & \hat{y}' \cdot \hat{y} & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x_{x'} & y_{x'} & 0 \\ x_{y'} & y_{y'} & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

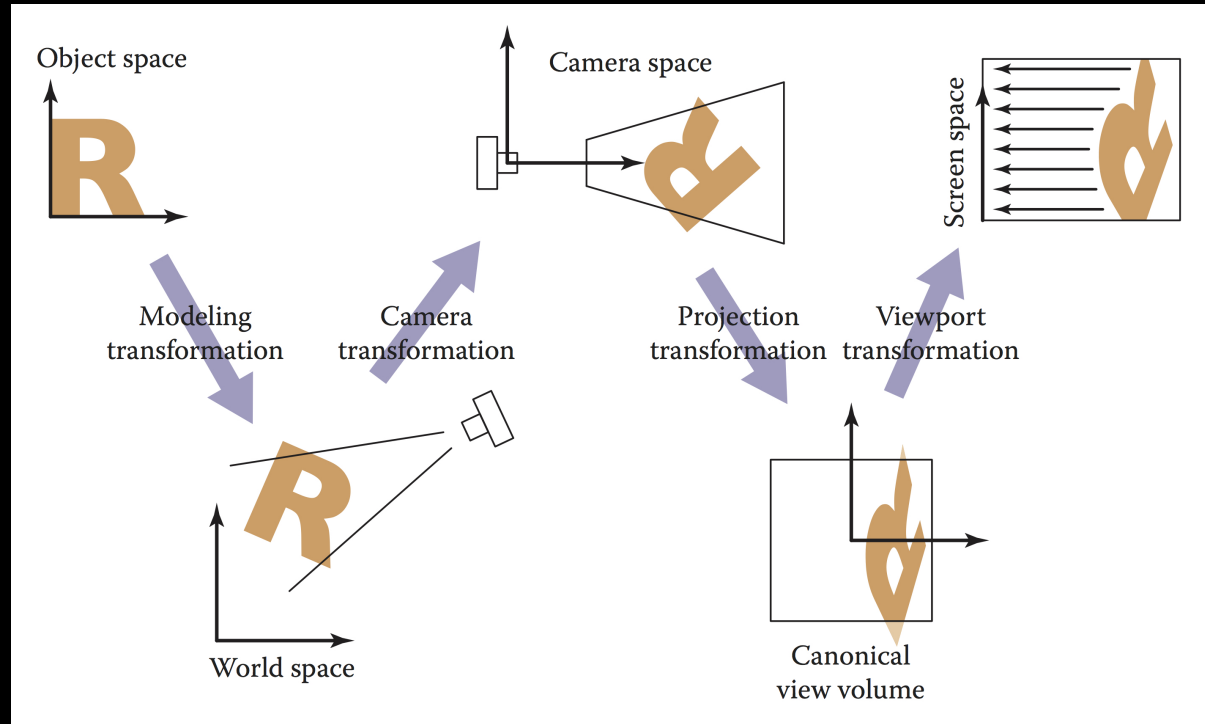
Passive rotation in (3+1)D



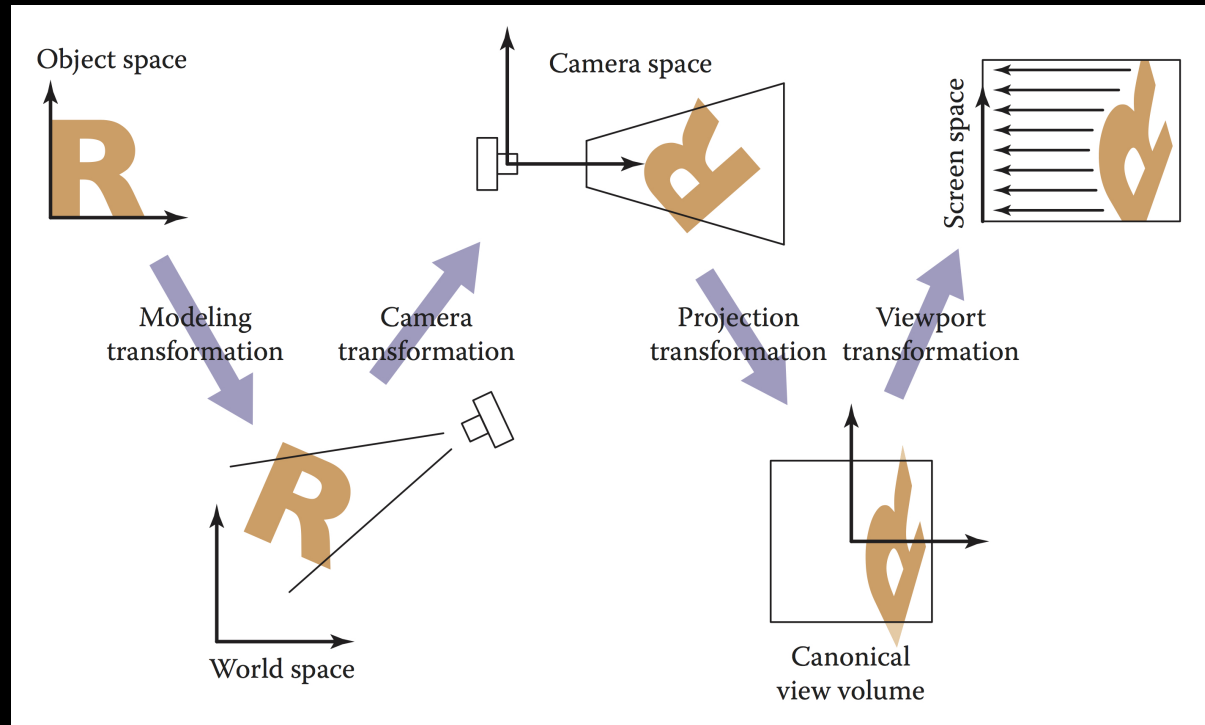
$$\bullet \begin{bmatrix} u \\ v \\ w \\ 1 \end{bmatrix} = \begin{bmatrix} \hat{u} \cdot \hat{x} & \hat{u} \cdot \hat{y} & \hat{u} \cdot \hat{z} & 0 \\ \hat{v} \cdot \hat{x} & \hat{v} \cdot \hat{y} & \hat{v} \cdot \hat{z} & 0 \\ \hat{w} \cdot \hat{x} & \hat{w} \cdot \hat{y} & \hat{w} \cdot \hat{z} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x_u & y_u & z_u & 0 \\ x_v & y_v & z_v & 0 \\ x_w & y_w & z_w & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Viewing transformation

What is viewing transformation?

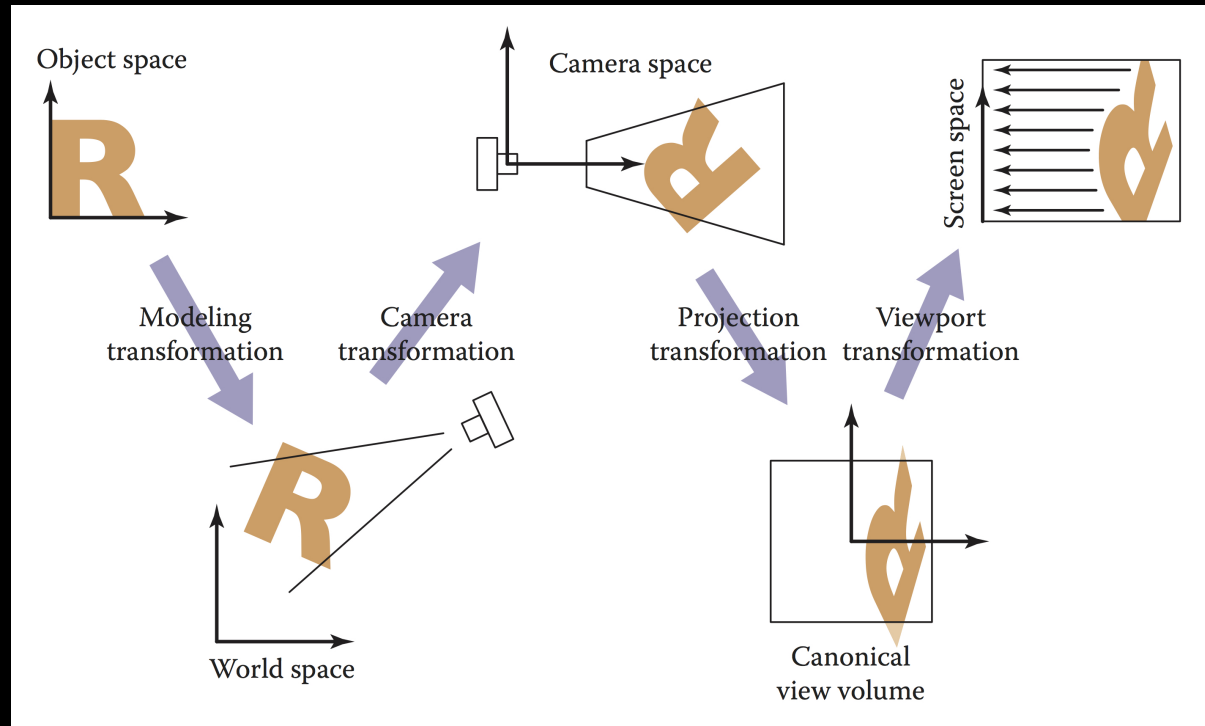


What is viewing transformation?



- Will achieve these (passive!) transformations by concatenating matrices

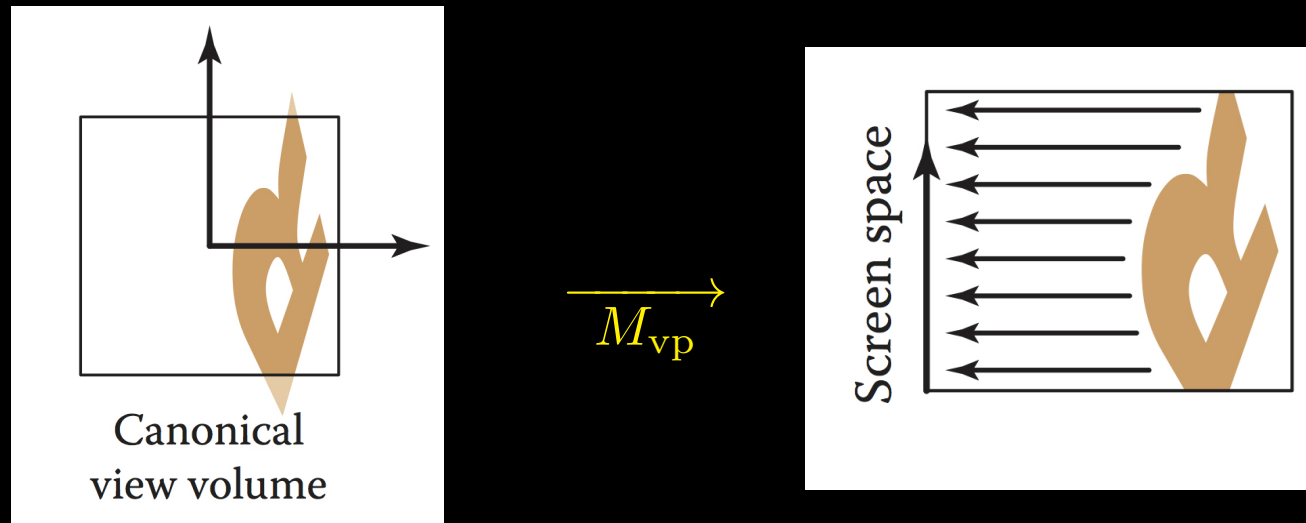
What is viewing transformation?



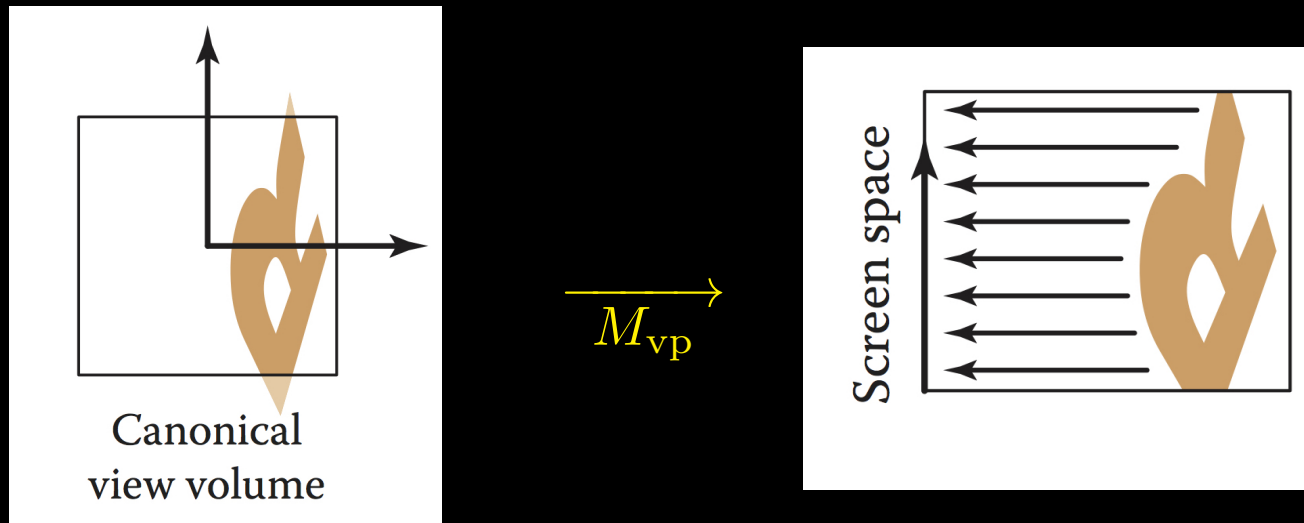
- Will achieve these (passive!) transformations by concatenating matrices (and we need to do that in the reverse order of transformations)

Viewport transformation

Viewport transformation



Viewport transformation



- Canonical view space: $(x, y, z) \in [-1, 1]^3$
- Screen space: $n_x \times n_y$ pixels
- M_{vp} : transform $[-1, 1]^2 \rightarrow [-0.5, n_x - 0.5] \times [-0.5, n_y - 0.5]$
(only for x and y , don't care about z)

Viewport transformation: M_{vp}

- M_{vp} : transform $[-1, 1]^2 \rightarrow [-0.5, n_x - 0.5] \times [-0.5, n_y - 0.5]$
(only for x and y , don't care about z)
- Concatenate translation after scaling (diagonal matrix):

$$\begin{array}{ccc} \downarrow & & \downarrow \\ \left[\begin{array}{cccc} 1 & 0 & 0 & \frac{n_x-1}{2} \\ 0 & 1 & 0 & \frac{n_y-1}{2} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{array} \right] & & \left[\begin{array}{cccc} \frac{n_x}{2} & 0 & 0 & 0 \\ 0 & \frac{n_y}{2} & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{array} \right] \end{array}$$

Viewport transformation: M_{vp}

- M_{vp} : transform $[-1, 1]^2 \rightarrow [-0.5, n_x - 0.5] \times [-0.5, n_y - 0.5]$
(only for x and y , don't care about z)
- Concatenate translation after scaling (diagonal matrix):

$$\begin{array}{ccc} \downarrow & & \downarrow \\ \left[\begin{array}{cccc} 1 & 0 & 0 & \frac{n_x-1}{2} \\ 0 & 1 & 0 & \frac{n_y-1}{2} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{array} \right] & & \left[\begin{array}{cccc} \frac{n_x}{2} & 0 & 0 & 0 \\ 0 & \frac{n_y}{2} & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{array} \right] \end{array}$$

Viewport transformation: M_{vp}

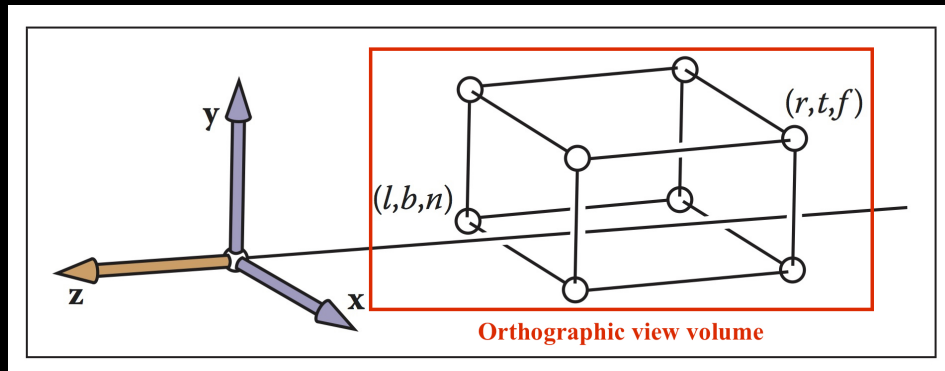
- M_{vp} : transform $[-1, 1]^2 \rightarrow [-0.5, n_x - 0.5] \times [-0.5, n_y - 0.5]$
(only for x and y , don't care about z)
- Concatenate translation after scaling (diagonal matrix):

$$\begin{array}{ccc} \downarrow & & \downarrow \\ \left[\begin{array}{cccc} 1 & 0 & 0 & \frac{n_x-1}{2} \\ 0 & 1 & 0 & \frac{n_y-1}{2} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{array} \right] & & \left[\begin{array}{cccc} \frac{n_x}{2} & 0 & 0 & 0 \\ 0 & \frac{n_y}{2} & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{array} \right] \end{array}$$

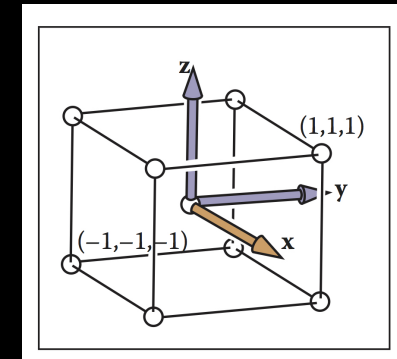
- After concatenation, we obtain $M_{vp} = \left[\begin{array}{cccc} \frac{n_x}{2} & 0 & 0 & \frac{n_x-1}{2} \\ 0 & \frac{n_y}{2} & 0 & \frac{n_y-1}{2} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{array} \right]$

Orthographic projection transformation

Orthographic transformation



$\xrightarrow{M_{\text{ortho}}}$



- M_{ortho} : transform $[l, r] \times [b, t] \times [n, f] \rightarrow [-1, 1]^3$

Orthographic transformation: M_{ortho}

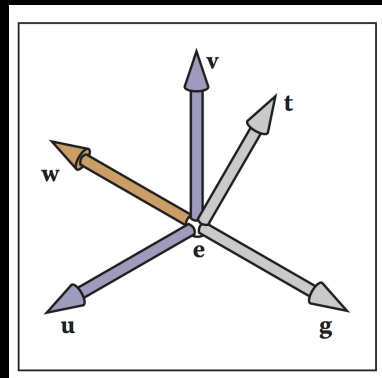
- M_{ortho} : transform $[l, r] \times [b, t] \times [n, f] \rightarrow [-1, 1]^3$
- Concatenate scaling (diagonal matrix) after translation:

$$\begin{array}{ccc} & \downarrow & \downarrow \\ \left[\begin{array}{cccc} \frac{2}{r-l} & 0 & 0 & 0 \\ 0 & \frac{2}{t-b} & 0 & 0 \\ 0 & 0 & \frac{2}{n-f} & 0 \\ 0 & 0 & 0 & 1 \end{array} \right] & & \left[\begin{array}{cccc} 1 & 0 & 0 & -\frac{r+l}{2} \\ 0 & 1 & 0 & -\frac{t+b}{2} \\ 0 & 0 & 1 & -\frac{n+f}{2} \\ 0 & 0 & 0 & 1 \end{array} \right] \end{array}$$

- After concatenation we obtain $M_{\text{ortho}} = \left[\begin{array}{cccc} \frac{2}{r-l} & 0 & 0 & -\frac{r+l}{r-l} \\ 0 & \frac{2}{t-b} & 0 & -\frac{t+b}{t-b} \\ 0 & 0 & \frac{2}{n-f} & -\frac{n+f}{n-f} \\ 0 & 0 & 0 & 1 \end{array} \right]$

Camera transformation

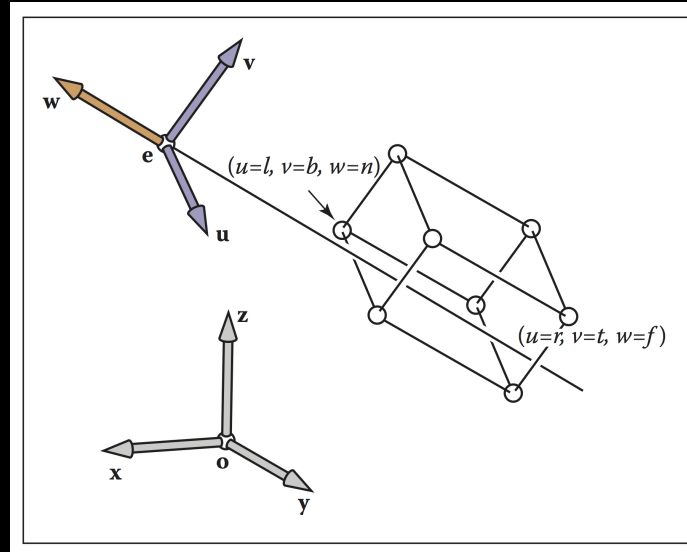
The camera...



- Camera specifications

- position $\vec{e}$
- gaze direction $\hat{g}$; $\hat{w} = -\hat{g}$
- view up vector $\hat{t}$: any vector that symmetrically bisects the viewer's head into left and right, and points “to the sky”
- finally, $\hat{u} = (\hat{t} \times \hat{w}) / \|\hat{t} \times \hat{w}\|$, and $\hat{v} = \hat{w} \times \hat{u}$
($\hat{u}, \hat{v}, \hat{w}$) forms a right-handed co-ordinate system

World co-ordinates to camera co-ordinates



- M_{cam} : transform $(x, y, z) \rightarrow (u, v, w)$

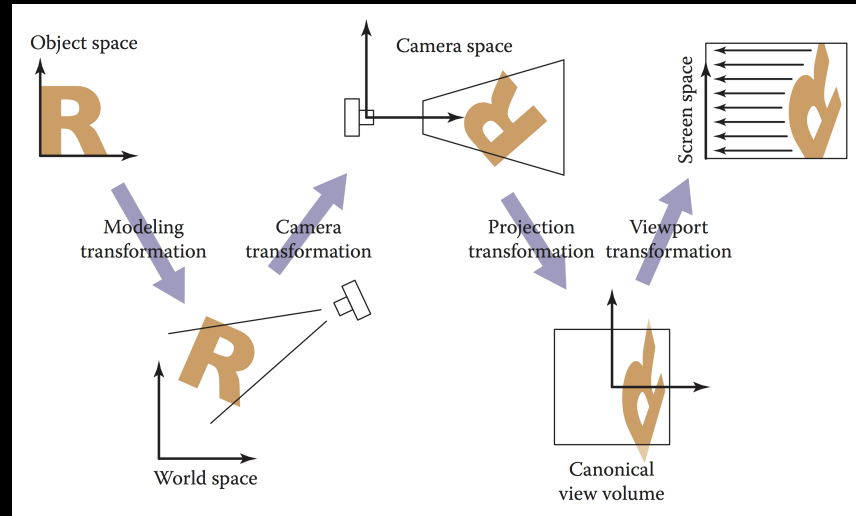
World co-ordinates to camera co-ordinates

- M_{cam} : transform $(x, y, z) \rightarrow (u, v, w)$
- Concatenate rotation of axes after translation:

$$\begin{array}{ccc} & \downarrow & \downarrow \\ \left[\begin{array}{cccc} x_u & y_u & z_u & 0 \\ x_v & y_v & z_v & 0 \\ x_w & y_w & z_w & 0 \\ 0 & 0 & 0 & 1 \end{array} \right] & & \left[\begin{array}{cccc} 1 & 0 & 0 & -x_e \\ 0 & 1 & 0 & -y_e \\ 0 & 0 & 1 & -z_e \\ 0 & 0 & 0 & 1 \end{array} \right] \end{array}$$

- After concatenation we obtain M_{cam}

Finally we can put things together

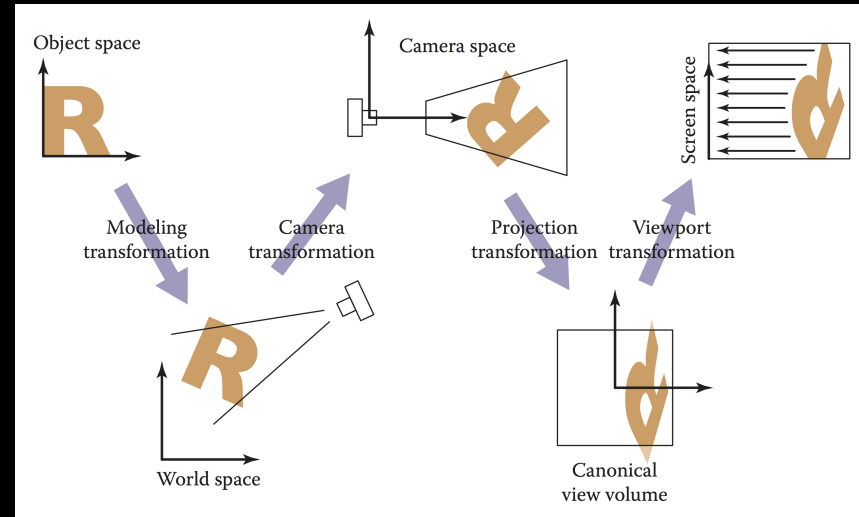


- The “graphics pipeline”:

world space $\rightarrow$ camera space $\rightarrow$ canonical view space $\rightarrow$ screen space

$$\begin{array}{ccccc} \downarrow & & \downarrow & & \downarrow \\ M_{\text{cam}} & & M_{\text{ortho}} & & M_{\text{vp}} \\ \hline & M = M_{\text{vp}} M_{\text{ortho}} M_{\text{cam}} & \end{array}$$

Finally we can put things together



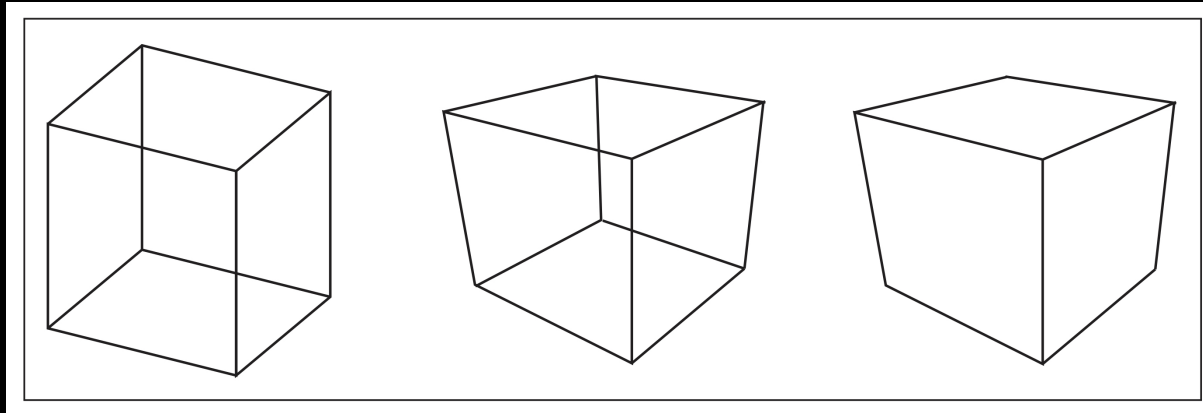
- The “graphics pipeline”:

world space $\rightarrow$ camera space $\rightarrow$ canonical view space $\rightarrow$ screen space

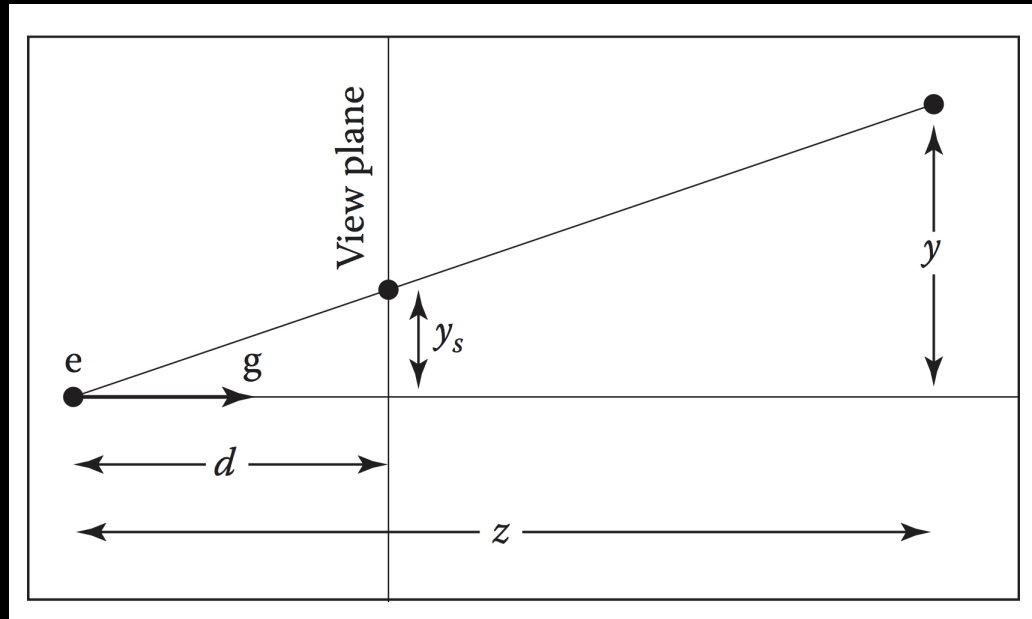
$$\begin{array}{ccc} \downarrow & \downarrow & \downarrow \\ M_{\text{cam}} & M_{\text{ortho}} & M_{\text{vp}} \end{array}$$

$M = M_{\text{vp}} M_{\text{ortho}} M_{\text{cam}}$; no, we are not done yet!

Because we have missed the perspective effect



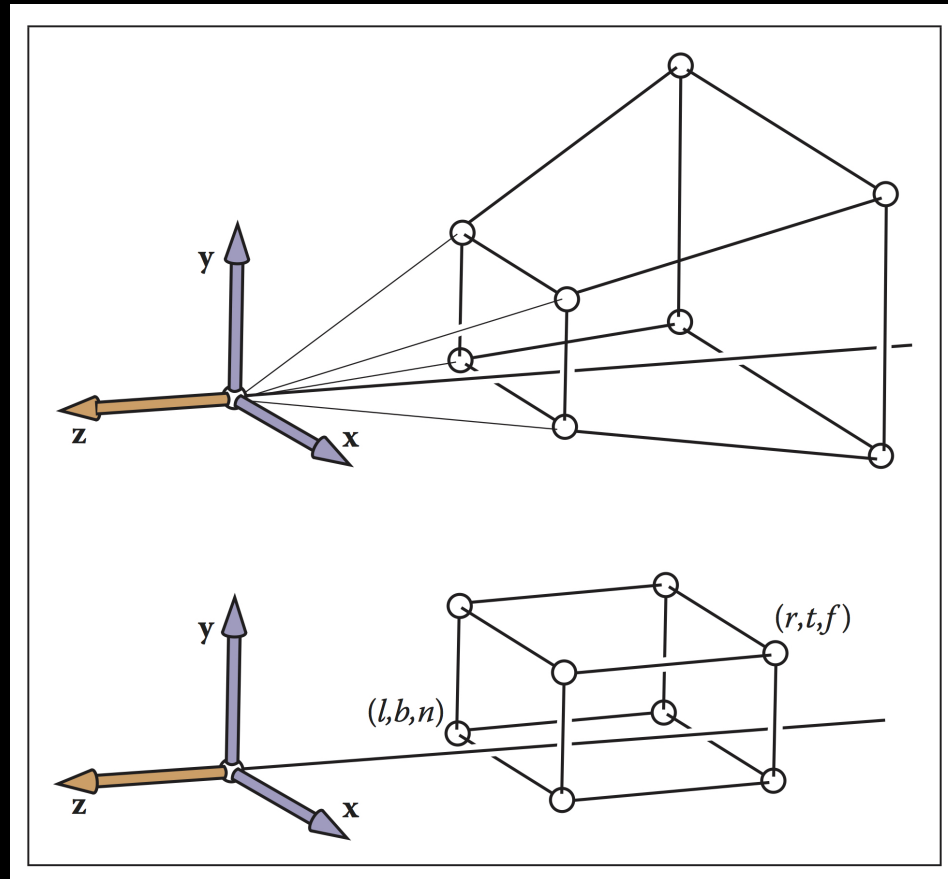
A simpler perspective case



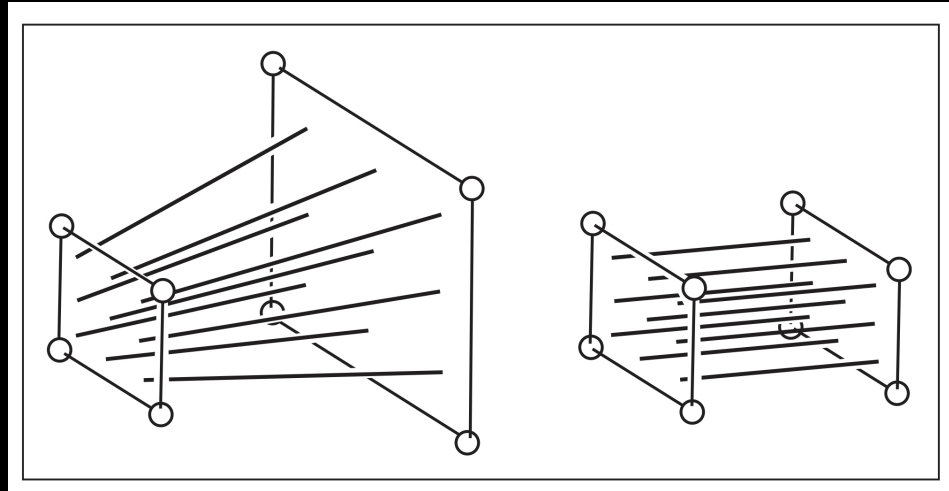
- $y_s = \frac{yd}{z}$

(this is the principle we need to implement in 3D)

Camera field of view

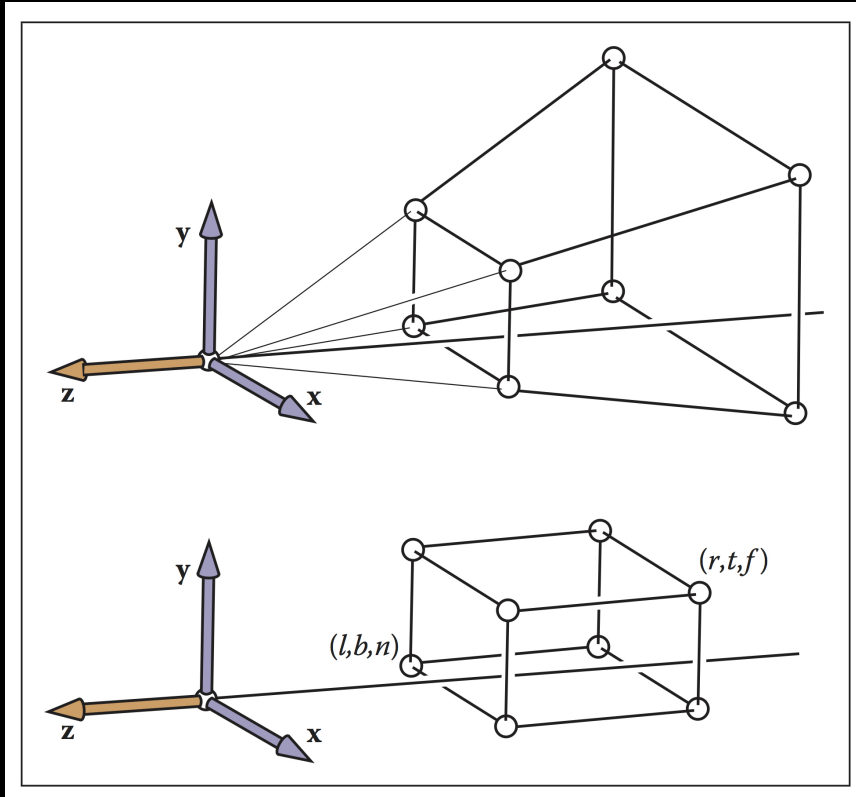


Camera field of view



Projection transformation

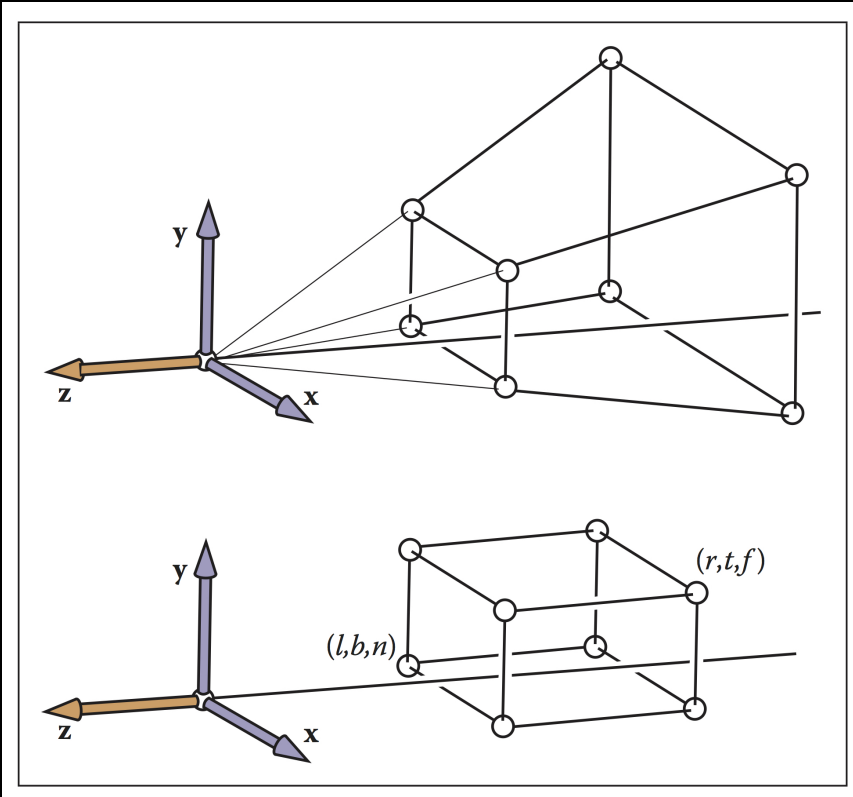
Projection transformation



- After projection, we want:

$$\text{-- projection } P \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{nx}{z} \\ \frac{ny}{z} \\ ? \\ 1 \end{bmatrix}$$

Projection transformation



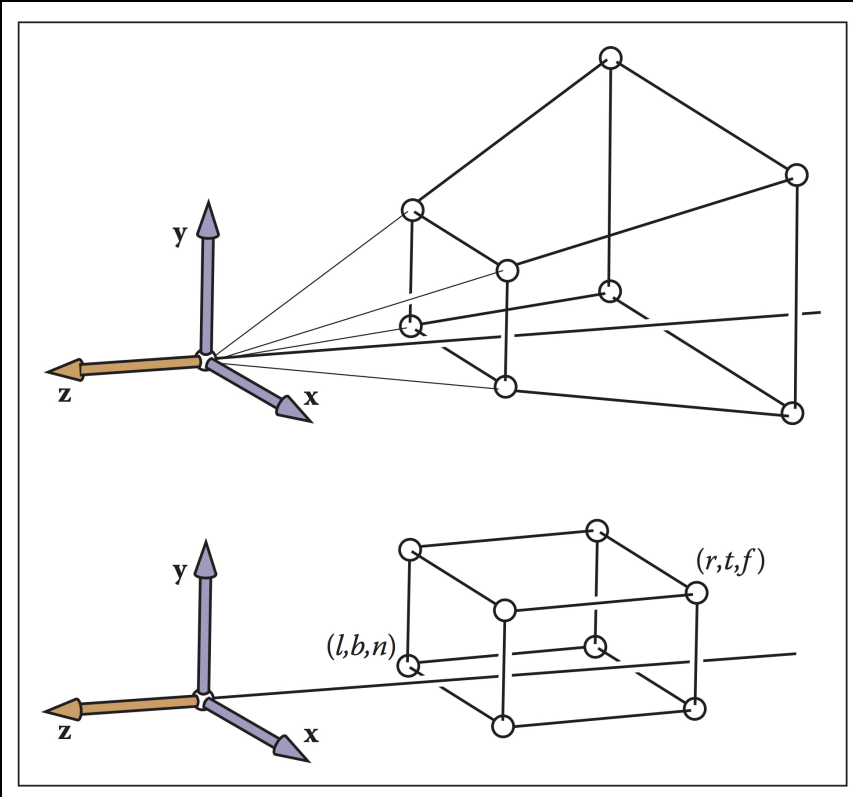
- After projection, we want:

– projection $P \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{nx}{z} \\ \frac{ny}{z} \\ ? \\ 1 \end{bmatrix}$

- constraints:

$$z = \{n, f\} \xrightarrow{P} \{n, f\}$$

Projection transformation



- After projection, we want:

– projection $P \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{nx}{z} \\ \frac{ny}{z} \\ ? \\ 1 \end{bmatrix}$

- constraints:

$$z = \{n, f\} \xrightarrow{P} \{n, f\}$$

- No unique choice for P

Fixing P for projection

- We want $P \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{nx}{z} \\ \frac{ny}{z} \\ z \\ 1 \end{bmatrix}$, with $z = \{n, f\} \xrightarrow{P} \{n, f\}$
- Cannot be achieved by a simple matrix multiplication by P

Fixing P for projection: follow the book

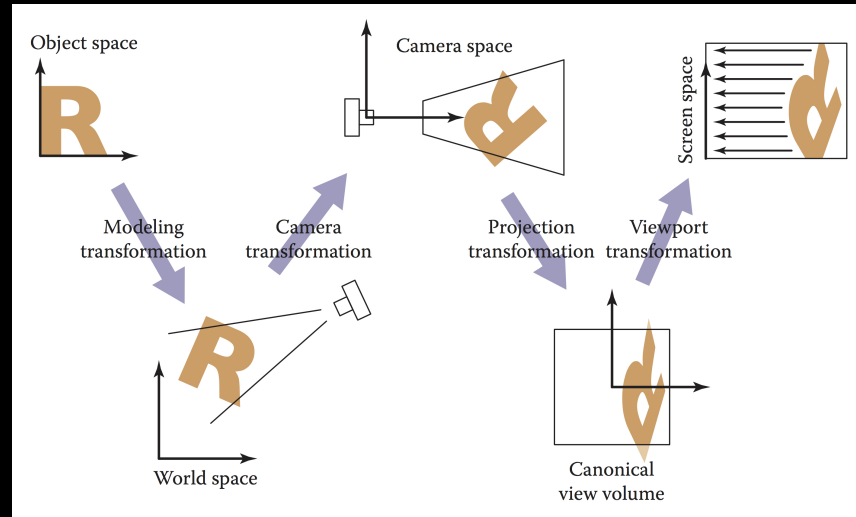
- We want $P \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{nx}{z} \\ \frac{ny}{z} \\ ? \\ 1 \end{bmatrix}$, with $z = \{n, f\} \xrightarrow{P} \{n, f\}$

- Cannot be achieved by a simple matrix multiplication by P

- Choose $P = \begin{bmatrix} n & 0 & 0 & 0 \\ 0 & n & 0 & 0 \\ 0 & 0 & n+f & -fn \\ 0 & 0 & 1 & 0 \end{bmatrix}$;

$$P \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} nx \\ ny \\ (n+f)z - fn \\ z \end{bmatrix} \sim \begin{bmatrix} \frac{nx}{z} \\ \frac{ny}{z} \\ n + f - \frac{fn}{z} \\ 1 \end{bmatrix}$$

Finally, the graphics pipeline



- World space $\rightarrow$ camera space $\rightarrow$ canonical view space $\rightarrow$ screen space

$$\begin{array}{ccc}
 \downarrow & & \downarrow \\
 M_{\text{cam}} & & M_{\text{ortho}} \\
 \underbrace{\hspace{10em}} & & \downarrow \\
 M = M_{\text{vp}} M_{\text{ortho}} P M_{\text{cam}} & &
 \end{array}$$

Summary for today's lecture

- Redo part of last lecture
- Rotation co-ordinate transformation revisited
- Viewing transformation (getting world space $\rightarrow$ screen space)
 - viewport transformation
 - orthographic transformation
 - camera transformation
 - projection transformation
 - “graphics pipeline”: putting everything together

References for today

- Book chapter 6.5: Co-ordinate transformations
- Book chapter 7: Viewing transformations

Summary maths lectures

Summary maths lecture 1

- Vectors and Vector operations
 - addition and subtraction (requires same dimensionality)
 - scalar multiplication
 - magnitude/length/norm of a vector; unit, null and basis vectors
 - Pythagoras theorem
 - elementary trigonometry: definitions of $\sin$, $\cos$, $\tan$

Summary maths lecture 2

- Dot product of vectors
- Shooting rays for a line
 - equations: parametric, slope-intercept and implicit forms
 - parallel and perspective projections of a line
 - projection of a point on a line, tangent and normal vectors

Summary maths lecture 3

- Circles, ellipses and shooting rays at them
- Shooting rays as a line in 3D
 - equations: parametric and implicit-like forms
- Equation of a plane using the normal vector
- Cross product, left- and right-handed co-ordinate systems
 - implicit and parametric equations of a plane
 - tangent and bitangent vectors

Summary maths lecture 4

- projections of a line on a plane
- Spheres and spherical co-ordinate system
 - surface normal and tangent planes
 - shooting rays towards a sphere and their intersections

Summary maths lecture 5

- Why matrices? The operations defined for them make them special
 - matrix dimensions, special matrices (diagonal, identity, null)
- Matrix operations (addition, scalar multiplication, subtraction, matrix multiplication, transpose)
- Determinants (only for square matrices!)
- Adjoint/adjugate and inverse of matrices (only for square matrices!)
- Geometric interpretation of determinants
- Introduction to transformations
 - translation and the fictitious coordinate

Summary maths lecture 6

- Point, or active transformations
 - translation
 - projection
 - reflection
 - scaling
 - shearing
 - rotation
 - linear transformation properties
 - combining transformations (and transformation back!)
- Co-ordinate, or passive transformations

Finally...

- Good luck with the rest of the second half of the course!
- And please do not forget to leave feedback on caracal